

3. Period and Location

Preferred realization period (April / June / September / October 2027):

April June September October

Alternative periods (April/June/September/October 2027):

April June September October

Planned duration of the residency:

Location of implementation:

BRUX – Freies Theater Innsbruck -> Black Room

BRUX – Freies Theater Innsbruck -> White Room

Public Space (Innsbruck/Tyrol)

Not yet determined

Other suggestions: _____

4. Project Description

(max. 5 A4 pages as an attachment in the same pdf file)

Please include:

- Artistic concept and working process
- Research questions and methods
- Planned output and relevance for your artistic practice

5. Budget

(complete cost and financial plan as an attachment in the same pdf file)

Total project budget: EUR _____

Requested funding from VORBRENNER: EUR _____

Other sources of funding (confirmed or pending):

(Please list all project-related expenses. Travel costs, accommodation, etc, must be included in the budget if relevant. Only listed costs can be considered)

6. Applicant / Group / Team Information

Contact person (main applicant):

If a collective, please provide the name of the collective and all participating artists:

Address / E-Mail / Phone of the contact person:

E-Mail: _____

phone: _____

Website / Social Media:

7. Short Biographies

(max. 1 A4 page as an attachment in the same pdf file)

8. Submission Checklist

- completed application form -> the fully completed application form must be used as the cover sheet and placed at the very beginning of the submitted file.
- Detailed project description (max. 5 pages)
- Short description (max. 1,000 characters)
- Cost and financial plan
- Timeline (including preferred and alternative dates)
- Short biographies
- Contact details
- in one single merged PDF file** (max. 12 pages / 2 MB)

Important Note:

Incomplete, late, or formally incorrect submissions will **NOT** be considered.